

LISTĂ DE LUCRĂRI
SESIUNE DE COMUNICĂRI ȘTIINȚIFICE STUDENȚEȘTI
2021

Secțiunea 6 LIMBI MODERNE APLICATE

1. **A Shakespearean Representation of the Hundred Years' War: *Henry IV***
CRISTINA SEU, LMA 3; Lect. univ. dr. Oana Gheorghiu
2. **Children in Charles Dickens' Novels**
ECATERINA FABIAN, LMA 1; Lect. univ. dr. Oana Gheorghiu
3. **The Impact of Bernays' Propaganda on Western Civilization**
VLAD DAMIAN, LMA 2; Lect. univ. dr. Oana Gheorghiu
4. **Narrative Patterns in Translation. Rose Tremain: *My Wife Is a White Russian***
MARIA TANAS, LMA 3; Lect. univ. dr. Oana Gheorghiu
5. **A Comparative Study between *Ulysses* by Alfred Lord Tennyson and *My Last Duchess* by Robert Browning**
TATIANA MUMJI, LMA 1; Lect. univ. dr. Oana Gheorghiu
6. ***The Hunger Games* – Broken, Imperfect Woman – Hero**
OLENA LUZANOVA, LMA 3 Ismail; Lect. univ. dr. Oana Gheorghiu
7. **Objects of Satire in *Gulliver's Travels: Voyage to Lilliput* by J. Swift**
CRISTINA CÎRJEU, LMA 1; Lect. univ. dr. Oana Gheorghiu
8. ***Suffragette* (2015) – A Filmic Representation of the First Wave of Feminism**
CRISTINA SEU, LMA 3; Lect. univ. dr. Oana Gheorghiu
9. **Representations of the Other. Steadfastness in Faith in *The Hacksaw Ridge* (2016)**
MARIA TANAS, LMA 3; Lect. univ. dr. Oana Gheorghiu
10. **Motherhood as a Fundamental Concept of Femininity in J. K. Rowling's *Harry Potter* Series**
OLENA LUZANOVA, LMA 3 Ismail; Lect. univ. dr. Oana Gheorghiu
11. **Les marques de l'humour dans la publicité**
ANA IGNAT, LMA 3; Asist. univ. drd. Mirela Bratu
12. ***Jane Eyre* – le parcours du livre au film**
ANDREEA COJOCARU, LMA 1; Asist. univ. drd. Mirela Bratu
13. **Stratégies Indirectes de Traduction dans « *Notre-Dame de Paris* » De Victor Hugo**
IULIANA CEBOTARI, LMA 3; Asist. univ. dr. Irina Rață
14. **BBC News' Coverage of the Coronavirus Pandemic - A Voyant Tools Analysis**
DORIN RAȚĂ, LMA 2; Asist. univ. drd. Gabriela Debita
15. **Using Gamification in Language Learning (ESL): Two Activities for Elementary School Students**
VALERIA ZGÎRCIBABĂ, LMA 2; Asist. univ. drd. Gabriela Debita
16. **Aperçu culturel et historique de l'ancien français. La floraison des troubadours. Traduction intralinguale de « *Ab la dolchor del temps novel* »**
IULIANA CEBOTARI, LMA 3; Lect. univ. dr. Delia Oprea
17. **La terminologie de la fromagerie- constitution d'un glossaire du domaine des fromages français**
CĂTĂLINA ȘIȘCOV, LMA 3; Lect. univ. dr. Delia Oprea
18. **Hypostases de la femme dans les publicités françaises et roumaines contemporaines**
ANDREEA DEMINESCU, LMA 3; Lect. univ. dr. Delia Oprea
19. **Traductions littéraires vs traductions spécialisées**
ELENA BUJENIȚĂ, LMA 3; Lect. univ. dr. Delia Oprea
20. **L'impact des réseaux sociaux sur l'étude de la langue française**
CORINA BABOIAN, LMA 3; Lect. univ. dr. Delia Oprea